

# Test Bank Chapter 1: Cultural Collaboration

## Multiple Choice

- 1.1-1. **Theatre as an art form does NOT do which of the following?**
- a. entertains its audience.
  - b. challenges its audience to confront uncomfortable truths.
  - c. solves our most challenging problems.
  - d. provides a more focused version of reality than life experience.

**Skill: Knowledge**

**Page Ref:** 3-5

**Answer:** c. solves our most challenging problems.

- 1.1-2. **The person who celebrates the past or invokes the gods by collaborating with both the deities and the audience of believers in religious ritual is known as a/an**
- a. actor.
  - b. director.
  - c. shaman.
  - d. choreographer.

**Skill: Knowledge**

**Page Ref:** 5

**Answer:** c. shaman.

- 1.1-3. **In India, Kathakali dance drama enacts episodes from the *Ramayana* and the *Mahabharata*. This form is an example of theatre's connection with**
- a. religion.
  - b. politics.
  - c. subversion.
  - d. propaganda.

**Skill: Knowledge**

**Page Ref:** 5

**Answer:** a. religion.

- 1.1-4. **The Roman writer Horace defined the function of theatre as**
- a. to teach.
  - b. to please.
  - c. to celebrate.
  - d. to teach and to please.

**Skill: Knowledge**

**Page Ref:** 6

**Answer:** d. to teach and to please.

- 1.1-5. **Which of the following plays introduced subversive thought at the time it was written - either blatantly or symbolically?**
- a. Andersson's *Mamma Mia* (2001)
  - b. Simon's *The Odd Couple* (1965)
  - c. Christie's *The Mousetrap* (1952)
  - d. Ward's *Day of Absence* (1965)

**Skill: Comprehension**

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**Answer:** d. Ward's *Day of Absence* (1965)

- 1.1-6. **In 1924, audiences encountered a play that assaulted the atrocities of war in**
- a. Maxwell Anderson's *What Price Glory*.
  - b. Mary Chase's *Harvey*.
  - c. Henrik Ibsen's *A Doll House*.
  - d. Arthur Miller's *The Crucible*.

**Skill: Knowledge**

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**Answer:** a. Maxwell Anderson's *What Price Glory*.

- 1.1-7. **Which of the following does NOT provide accessibility to theatre for today's audience?**
- a. blocking
  - b. captioning
  - c. translation into sign language
  - d. audio description

**Skill: Knowledge**

**Page Ref:** 10

**Answer:** a. blocking

- 1.1-8. **The fact that theatre is usually a live production of a previously written play makes it particularly effective as a means for**
- a. propaganda.
  - b. social protest.
  - c. exploring life in other times.
  - d. coercion.

**Skill: Comprehension**

**Page Ref:** 12-13

**Answer:** c. exploring life in other times.

- 1.1-9. **Which of the following plays is a comedy that provides many reflections of seventeenth-century France?**
- a. *Tartuffe*
  - b. *Copenhagen*
  - c. *Aida*
  - d. *Children of a Lesser God*

**Skill: Knowledge**

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**Answer:** a. *Tartuffe*

- 1.1-10. **The term "nontraditional casting" refers to**
- a. leaving casting decisions to the stage manager.
  - b. casting two actors for each role.
  - c. casting without reading from the play.
  - d. casting actors of a different race than the character as written.

**Skill: Knowledge**

**Page Ref:** 14

**Answer:** d. casting actors of a different race than the character as written.

- 1.1-11. **Who was Vaclav Havel?**
- a. An actor and manager who died on stage performing in one of his own plays.
  - b. A playwright whose work was banned in his native country but was elected the first president of the Czech Republic.
  - c. An experimental director who was arrested and murdered by Soviet authorities.
  - d. An Off-Broadway producer who created the Public Theater in New York City.

**Skill: Knowledge**

**Page Ref:** 17

**Answer:** b. A playwright whose work was banned in his native country but was elected the first president of the Czech Republic.

- 1.1-12. **The independent theatres of the late nineteenth century existed in order to**
- a. protest specific government action.
  - b. make as much money as possible for the producers.
  - c. evade government censorship.
  - d. promote Surrealism in the European theatre.

**Skill: Knowledge**

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**Answer:** c. evade government censorship.

- 1.1-13. ***The Odd Couple* and *Harvey* are good examples of theatre as**
- a. art.
  - b. popular entertainment.
  - c. social protest.
  - d. coercion.

**Skill: Knowledge**

**Page Ref:** 4

**Answer:** b. popular entertainment.

- 1.1-14. ***Aria da Capo* and *Sticks and Bones* are good examples of**
- a. antiwar plays.
  - b. escapist comedy.
  - c. pro-government propaganda.
  - d. medieval mysteries.

**Skill: Knowledge**

**Page Ref:** 11

**Answer:** a. antiwar plays.

- 1.1-15. **Interact Center for the Visual and Performing Arts is a good example of theatre as**
- a. religion.
  - b. coercion.
  - c. historical record.
  - d. empowerment.

**Skill: Knowledge**

**Page Ref:** 10

**Answer:** d. empowerment.

- 1.1-16. **Which of the following categories includes Broadway, Off-Broadway, touring shows, AND major resident theatres?**
- a. professional
  - b. commercial
  - c. nonprofit
  - d. amateur

**Skill: Knowledge**

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**Answer:** a. professional

- 1.1-17. **While visiting Washington, D.C., you pick up a brochure for Arena Stage. You learn that Arena offers several different seasons of plays in three performance spaces, that you can buy either single tickets or a season subscription, and that the theatre receives funding from the National Endowment for the Arts as well as corporate contributors. From this information, you can tell that**
- Arena Stage is a resident theatre.
  - Arena Stage is a commercial theatre.
  - Arena Stage is an amateur theatre.
  - Arena Stage is part of the Federal Theatre Project.

**Skill: Application**

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**Answer:** a. Arena Stage is a resident theatre.

- 1.1-18. **A friend treats you to a performance of *Harvey* at a theatre in his home town. While looking at the program, you discover from the biographies that the actor playing Elwood P. Dowd is the manager of a men's clothing store and the actress playing Veta Louise is a teacher at the local high school. Several college students are performing in the production, but your friend tells you that this theatre is not affiliated with a school. From this information, you know that the theatre you are attending is**
- a commercial theatre.
  - a community theatre.
  - an Off-Broadway theatre.
  - a resident theatre.

**Skill: Application**

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**Answer:** b. a community theatre.

- 1.1-19. **Which of the following is NOT true about the term "Broadway" theatre?**
- It refers to a particular area of New York city.
  - It refers to the size of the house.
  - It refers to commercial theatre.
  - It refers to theatres that produce an entire season of plays and sell subscriptions.

**Skill: Knowledge**

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**Answer:** d. It refers to theatres that produce an entire season of plays and sell subscriptions.

- 1.1-20. **The national trade association for the commercial theatre industry is known as**
- a. Actors' Equity.
  - b. Society of Stage Directors and Choreographers.
  - c. The Broadway League.
  - d. Theatre Communications Group.

**Skill: Knowledge**

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**Answer:** c. The Broadway League.

- 1.1-21. **Which of the following is NOT true about nonprofit theatres?**
- a. Nonprofit theatres are professional.
  - b. Nonprofit theatres are commercial.
  - c. No individual or organization realizes a profit from the investment in production.
  - d. Any money earned at the box office is funneled back into the arts organization to support other shows and programs.

**Skill: Knowledge**

**Page Ref:** 19

**Answer:** b. Nonprofit theatres are commercial.

- 1.1-22. **The League of Resident Theatres (LORT)**
- a. protects the rights of actors and stage managers.
  - b. helps theatres communicate with the federal government.
  - c. includes any Broadway house.
  - d. includes any Off-Broadway house.

**Skill: Knowledge**

**Page Ref:** 20

**Answer:** b. helps theatres communicate with the federal government.

- 1.1-23. **Which of the following is NOT a major expense for an amateur theatre?**
- a. maintaining or renting a space
  - b. materials for sets and costumes
  - c. lighting equipment and other technical materials
  - d. paying the performers

**Skill: Knowledge**

**Page Ref:** 20

**Answer:** d. paying the performers

- 1.1-24. **In which kind of theatre would you expect to receive training as a theatre artist?**
- a. Broadway
  - b. resident
  - c. educational
  - d. hybrid

**Skill: Knowledge**

**Page Ref:** 20

**Answer:** c. educational

- 1.1-25. **In which kind of theatre would you expect to find students who have recently graduated and formed their own nonunion companies, holding down “day jobs” while working toward a professional company?**
- a. Broadway
  - b. resident
  - c. touring company
  - d. hybrid

**Skill: Knowledge**

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**Answer:** d. hybrid

### **True/False**

- 1.2-1. **Theatre that is meant strictly as entertainment usually challenges the beliefs of the majority of its audience.**
- a. true
  - b. False

**Skill: Knowledge**

**Page Ref:** 3-4

**Answer:** b. false

- 1.2-2. **In the nineteenth century, theatre served as a leisure activity for a mass audience in Europe, Asia, and North America.**
- a. true
  - b. false

**Skill: Knowledge**

**Page Ref:** 4

**Answer:** a. true

1.2-3. **Sophocles' play *Oedipus the King* is a good example of theatre meant strictly as entertainment.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 4-5

**Answer:** b. false

1.2-4. **Most historians believe that Western theatre had its beginnings in religious ritual associated with the Greek god Dionysus.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 5

**Answer:** a. true

1.2-5. **Theatre has frequently been used to reinforce the status quo and build support for the government in power.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 10

**Answer:** a. true

1.2-6. **Material specifically designed to advocate a particular point of view - whether to support or challenge the status quo - is known as propaganda.**

- a. true
- b. false

**Skill: Knowledge**

**Page Ref:** 6

**Answer:** a. true

1.2-7. **During the Cultural Revolution (1966-1980) in China, the communist government declared all theatre artists "national treasures" and provided them with a pension.**

- a. true
- b. false

**Skill: Knowledge**

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**Answer:** b. false