

8. By symbolic representation William Pinar et al. mean:
  - a. courses of study
  - b. institutional practices
  - c. artistic creations
  - d. educational objectives
  
9. Allan C. Ornstein and Francis P. Hunkins included in their definition of curriculum:
  - a. subject matter
  - b. field of study
  - c. learning process
  - d. all of the above
  
10. Transmission of the cultural heritage reflects the philosophy of:
  - a. progressivism
  - b. perennialism
  - c. essentialism
  - d. realism
  
11. The orientation of a child-centered curriculum is:
  - a. essentialistic
  - b. progressivist
  - c. behavioristic
  - d. reconstructionist
  
12. Some theoreticians equate with curriculum:
  - a. processes
  - b. strategies
  - c. techniques
  - d. all of the above
  
13. Reflecting the continuous influence of curriculum and instruction on each other as shown in the text is the:
  - a. concentric model A
  - b. concentric model B
  - c. cyclical model
  - d. dualistic model
  
14. Curriculum changes when people affected have changed is a principle of:
  - a. conceptual psychology
  - b. social psychology
  - c. gestalt psychology
  - d. perceptual psychology